

Subject: Reading

Goal Strand: Understands Meaning (Knowledge of Text Components)

RIT Score Range: 221 - 230

Skills and Concepts to Enhance 211 - 220	Skills and Concepts to Develop 221 - 230	Skills and Concepts to Introduce 231 - 240
<p>Apply Understanding of Time Order of Sequence</p> <ul style="list-style-type: none"> Locates information in informational text containing complex directions Identifies sequence of events in informational text (last) Identifies sequential or chronological order in informational text* Orders and paraphrases a sequence of events in informational text Identifies sequential order of events (more than three) in informational text* 	<p>Apply Understanding of Time Order of Sequence</p> <ul style="list-style-type: none"> Locates information in informational text containing complex recipe directions Orders and paraphrases a sequence of events in informational text 	<p>Apply Understanding of Time Order of Sequence</p>
<p>Analyze Story Elements and Identify Point of View</p> <ul style="list-style-type: none"> Defines plot* Analyzes setting in literary texts Describes how characters are developed in literary texts* Assesses character development in literary text Infers the reason behind a character's actions Evaluates character development in literary text* Infers the qualities (emotional and/or physical) of a character based on information found in literary texts Infers the reason behind a character's feelings/emotions* Identifies the qualities (emotional and/or physical) of a character in literary texts* Analyzes literary passages (5-15 paragraphs) to determine its theme (term not used)* Infers the point of view for a first person literary text (term not used)* Identifies the conflict in a literary passage (3 to 6 paragraphs) Makes inferences to determine the problem and/or solution in literary texts* 	<p>Analyze Story Elements and Identify Point of View</p> <ul style="list-style-type: none"> Analyzes techniques used by an author to develop characters in literary text* Evaluates character development in literary text* Infers the qualities (emotional and/or physical) of a character based on information found in literary texts Describes characteristics of a character from information found in simple literary text* Evaluates the relative importance of given themes in a literary story* Identifies first person point of view in a literary text* 	<p>Analyze Story Elements and Identify Point of View</p> <ul style="list-style-type: none"> Analyzes how detail is used in a literary text to define character* Evaluates statements to choose the one which best represents the theme of a parable or allegory* Evaluates statements to choose the one which best represents the theme of a literary paragraph (complex) Identifies third person point of view in a literary text*
<p>Analyze Text for Similarities, Differences, and Categories</p> <ul style="list-style-type: none"> Describes contrasts made among characters in literary 	<p>Analyze Text for Similarities, Differences, and Categories</p> <ul style="list-style-type: none"> Describes contrasts made among characters in literary 	<p>Analyze Text for Similarities, Differences, and Categories</p> <ul style="list-style-type: none"> Compares content/concepts described in literary

<p>texts (1-10 complex paragraphs)*</p> <ul style="list-style-type: none"> • Recognizes that compare and contrast is a useful strategy for informational texts* • Locates examples of compare and contrast in informational text* • Explains how the author makes a given comparison in informational text* • Compares or contrasts (terms not used) characteristics of objects/concepts described in informational text (1-5 paragraphs) 	<p>texts (1-10 complex paragraphs)*</p> <ul style="list-style-type: none"> • Compares characters in literary texts (1-10 complex paragraphs)* • Compares poems to determine the common theme in literary text • Compares the tone of complex literary passages or poems • Identifies the topics being compared in informational text* • Compares content/concepts described in informational passages (2 or more complex passages)* • Analyzes informational text to make comparisons in informational text* • Describes the analogy found in an informational passage* 	<p>passages (2 or more complex passages or poems)*</p> <ul style="list-style-type: none"> • Contrasts tone used in literary text (complex passages/poems)*
<p>Analyze Text for Cause and Effect Relationships</p> <ul style="list-style-type: none"> • Locates the portion of a sentence that gives the cause for a given effect in informational text* • Makes inferences as to the possible effects for a given action based on information contained in informational text* • Evaluates information supplied in informational text to determine the most likely cause for a given effect* 	<p>Analyze Text for Cause and Effect Relationships</p> <ul style="list-style-type: none"> • Gives examples of cause and effect in informational text 	<p>Analyze Text for Cause and Effect Relationships</p> <ul style="list-style-type: none"> • Determines the organizational structure of a complex literary passage as cause and effect*
<p>Understand Literary Devices</p> <ul style="list-style-type: none"> • Analyzes the author's use of rhythm in literary text* • Identifies alliteration in literary text • Recognizes dialogue in literary text • Analyzes the use of dialogue in advancing plot in literary text* • Analyzes literary texts to determine how suspense is achieved* • Recognizes the author's use of descriptive language as a technique to create interest in literary text* • Analyzes the author's use of imagery in literary text* • Recognizes the author's use of imagery as a technique to create interest in literary text* • Analyzes descriptions used to begin a story* • Analyzes literary text to determine a particular feeling or mood • Recognizes the author's use of the present tense as a technique to create interest in literary text* • Defines simile* • Identifies similes in literary text 	<p>Understand Literary Devices</p> <ul style="list-style-type: none"> • Identifies alliteration in literary text • Recognizes examples of onomatopoeia in literary text* • Analyzes the use of dialogue in advancing plot in literary text* • Recognizes examples of imagery in literary text* • Recognizes examples of imagery (term not used) in literary text* • Analyzes the use of imagery in literary text • Identifies examples of sensory language in literary texts • Recognizes examples of irony in literary text • Interprets the use of irony found in literary text* • Identifies connotations in text* • Identifies foreshadowing in literary texts* • Describes techniques and details used by an author to create mood in a literary text • Describes tone in literary text as ironic* • Identifies similes in literary text • Defines metaphor • Gives examples of metaphors in literary text 	<p>Understand Literary Devices</p> <ul style="list-style-type: none"> • Recognizes examples of onomatopoeia in literary text* • Identifies allusion in literary text* • Analyzes the mood in a poem* • Describes tone in literary texts as containing elevated language* • Describes the tone of a literary text* • Interprets the use of oxymoron in literary text* • Evaluates literary text to determine the meaning of metaphors* • Identifies when figurative language is not present in literary text*

<ul style="list-style-type: none"> • Gives examples of similes in literary text • Identifies metaphors in literary text • Infers the meaning of metaphors in literary text • Defines personification • Recognizes figurative language used to describe setting* • Identifies figurative language in literary text* 	<ul style="list-style-type: none"> • Identifies metaphors in literary text • Identifies personification in literary text 	
<i>New Vocabulary:</i> assonance, characterization, connotation, consonance, contrast, flashback, homophone, imagery, irony, onomatopoeia, pun, word play	<i>New Vocabulary:</i> first person, second person, sonnet, third person	<i>New Vocabulary:</i> omniscient, oxymoron, standard English, symbolize
<i>New Signs and Symbols:</i> none	<i>New Signs and Symbols:</i> none	<i>New Signs and Symbols:</i> none