

**Subject: Reading**

**Goal Strand: Understands Meaning (Knowledge of Text Components)**

**RIT Score Range: 191 - 200**

Skills and Concepts to Enhance 181 - 190	Skills and Concepts to Develop 191 - 200	Skills and Concepts to Introduce 201 - 210
<p><b>Apply Understanding of Time Order of Sequence</b></p> <ul style="list-style-type: none"> <li>Identifies sequence of events in literary text (last)</li> <li>Identifies a missing step in a sequence of events in literary text*</li> <li>Paraphrases sequence of events in literary text*</li> <li>Follows directions in informational text*</li> <li>Follows directions by choosing the correct order in a passage of informational text</li> <li>Locates and paraphrases directions in informational text*</li> <li>Locates information in informational text containing directions</li> <li>Orders sentences to create a paragraph that makes sense in informational text*</li> </ul>	<p><b>Apply Understanding of Time Order of Sequence</b></p> <ul style="list-style-type: none"> <li>Follows directions by choosing the correct order in a passage of informational text</li> <li>Locates and paraphrases directions in informational text*</li> <li>Locates information in informational text containing directions</li> <li>Identifies sequence of events in informational text (first)*</li> <li>Orders directions sequentially in informational text</li> </ul>	<p><b>Apply Understanding of Time Order of Sequence</b></p> <ul style="list-style-type: none"> <li>Identifies sequence of events in literary text (first and last)</li> <li>Identifies chronological order of events in literary text*</li> <li>Identifies sequence of events in informational text (first)*</li> <li>Identifies words used to denote sequence in informational text*</li> <li>Orders and paraphrases a sequence of events in informational text</li> <li>Evaluates to select the best order of directions to yield a specific product in informational text*</li> <li>Assesses alphabetical order of a dictionary*</li> </ul>
<p><b>Analyze Story Elements and Identify Point of View</b></p> <ul style="list-style-type: none"> <li>Identifies the setting in a literary passage</li> <li>Defines setting*</li> <li>Identifies characters in literary texts</li> <li>Identifies main characters in literary text</li> <li>Analyzes how characters are introduced in literary text</li> <li>Infers a character's identity in a literary text</li> <li>Identifies a character's feelings in simple literary texts*</li> <li>Identifies the theme in a literary text*</li> <li>Describes the lesson learned in a literary text*</li> <li>Analyzes literary passages (5-15 paragraphs) to determine the moral*</li> <li>Infers the point of view (term not used) for a literary text*</li> <li>Infers the narrator in literary texts</li> <li>Identifies the narrator in a literary passage</li> <li>Identifies the conflict (term not used) in short (3 to 5 sentences) literary texts</li> <li>Identifies internal conflicts in a literary text*</li> <li>Identifies the conflict in a short (3 to 5 sentences) literary text</li> <li>Determines the resolution (term not used) in a 3-6</li> </ul>	<p><b>Analyze Story Elements and Identify Point of View</b></p> <ul style="list-style-type: none"> <li>Infers the setting of a literary passage based on information in the passage</li> <li>Identifies the development of character in a literary text*</li> <li>Analyzes character traits (term not used) in literary text</li> <li>Determines a character's feelings and/or emotions based on the information found in literary texts*</li> <li>Infers a character's feelings in simple literary text*</li> <li>Analyzes literary passages (1-4 paragraphs) to determine the theme (term not used)*</li> <li>Analyzes poems to identify the theme*</li> <li>Recognizes the author's use of the first person as a technique to create interest in literary text*</li> <li>Infers the point of view for a third person narrative (term not used)*</li> <li>Infers the speaker for a literary text*</li> <li>Identifies the narrator in a literary passage</li> <li>Determines a narrator's feelings and/or emotions based on the information found in literary texts*</li> <li>Identifies the conflict in a short (3 to 5 sentences) literary text</li> </ul>	<p><b>Analyze Story Elements and Identify Point of View</b></p> <ul style="list-style-type: none"> <li>Describes the plot of a story*</li> <li>Identifies the development of plot in a literary text*</li> <li>Analyzes events important to plot development in literary text*</li> <li>Analyzes a literary passage and defines setting</li> <li>Recognizes how characters are developed in literary texts*</li> <li>Explains how the author introduces characters in literary text*</li> <li>Assesses character development in literary text</li> <li>Determines a character's feelings and/or emotions based on the information found in literary texts*</li> <li>Analyzes literary passages (1-4 paragraphs) to determine the theme (term not used)*</li> <li>Analyzes literary passages (5-15 paragraphs) to determine its theme (term not used)*</li> <li>Analyzes literary passages (5-15 paragraphs) to determine the theme</li> <li>Identifies the point of view used in a literary passage*</li> <li>Infers who is speaking or thinking in literary texts*</li> <li>Recognizes the author's use of conflict as a technique to</li> </ul>

paragraph literary passage	<ul style="list-style-type: none"> <li>• Infers the conflict (term not used) in a literary text*</li> <li>• Analyzes the conflict (term not used) in a literary text*</li> <li>• Describes the use of resolution in plot*</li> </ul>	<ul style="list-style-type: none"> <li>• create interest in literary texts*</li> <li>• Describes the conflict implied in literary texts*</li> <li>• Identifies the conflict in a literary passage (3 to 6 paragraphs)</li> <li>• Infers the conflict (term not used) in a literary text*</li> <li>• Infers the conflict in a literary text*</li> <li>• Analyzes to determine the problem presented in literary texts*</li> </ul>
<b>Analyze Text for Similarities, Differences, and Categories</b>	<b>Analyze Text for Similarities, Differences, and Categories</b>	<b>Analyze Text for Similarities, Differences, and Categories</b>
<ul style="list-style-type: none"> <li>• Explains why an author uses a given comparison in literary text*</li> <li>• Describes comparisons made in informational text*</li> <li>• Compares or contrasts (terms not used) characteristics of objects or concepts described in informational text (1-5 sentences)</li> </ul>	<ul style="list-style-type: none"> <li>• Compares short literary texts to determine the common theme*</li> <li>• Contrasts (term not used) characters in literary text (1-3 paragraphs)*</li> <li>• Describes the utility of Venn diagrams in comparing and contrasting in informational text*</li> <li>• Describes contrasts made in informational text</li> <li>• Makes comparative judgments about characters in informational text*</li> <li>• Explains how the author makes a given comparison in informational text*</li> <li>• Compares arguments or assertions made in informational text*</li> <li>• Completes an analogy found in informational text*</li> </ul>	<ul style="list-style-type: none"> <li>• Compares short literary texts to determine the common theme*</li> <li>• Compares settings used in literary texts*</li> <li>• Explains how the author makes a given comparison in informational text*</li> <li>• Compares characteristics to evaluate informational text*</li> <li>• Completes an analogy found in informational text*</li> </ul>
<b>Analyze Text for Cause and Effect Relationships</b>	<b>Analyze Text for Cause and Effect Relationships</b>	<b>Analyze Text for Cause and Effect Relationships</b>
<ul style="list-style-type: none"> <li>• Identifies cause and effect relationships in literary texts</li> <li>• Explains why a specific effect (term not used) occurred using information supplied in a literary passage (1-3 paragraphs containing complex sentences) describing events</li> <li>• Determines the cause for a given effect using information supplied in an informational passage (1-3 paragraphs containing complex sentences)*</li> <li>• Distinguishes the most logical cause for a given event from other possible reasons in informational text*</li> </ul>	<ul style="list-style-type: none"> <li>• Distinguishes between a result of a given event and other non-related events in literary text*</li> <li>• Explains why a specific effect (term not used) occurred using information supplied in a literary passage (1-3 paragraphs containing complex sentences) describing events</li> <li>• Determines events as examples of cause and effect in informational text*</li> <li>• Determines the cause for a given effect using information supplied in an informational passage (1-3 paragraphs containing complex sentences)*</li> <li>• Explains why a specific effect (term not used) occurred using information supplied in an informational passage (1-3 paragraphs containing complex sentences) describing events</li> </ul>	<ul style="list-style-type: none"> <li>• Determines events as examples of cause and effect in literary text*</li> <li>• Locates the portion of a sentence that gives the effect for a given cause in informational text*</li> <li>• Explains why a specific effect (term not used) occurred using information supplied in an informational passage (1-3 paragraphs containing complex sentences) describing events</li> <li>• Speculates as to the cause for a given real-life effect in informational text*</li> <li>• Evaluates information supplied in informational text to determine the most likely cause for a given effect*</li> </ul>
<b>Understand Literary Devices</b>	<b>Understand Literary Devices</b>	<b>Understand Literary Devices</b>
<ul style="list-style-type: none"> <li>• Identifies examples of rhyming words in literary text</li> <li>• Analyzes author's use of dialogue (term defined) in literary text*</li> </ul>	<ul style="list-style-type: none"> <li>• Recognizes the author's use of rhyme as a technique to increase the interest of a literary text*</li> <li>• Analyzes repetition used by an author to add emphasis</li> </ul>	<ul style="list-style-type: none"> <li>• Recognizes the author's use of rhyme as a technique to increase the interest of a literary text*</li> <li>• Identifies rhyme as a literary device*</li> </ul>

<ul style="list-style-type: none"> <li>• Identifies sentences that describe feelings*</li> <li>• Identifies the mood of a short literary passage</li> <li>• Determines the meaning of a simile in a literary text*</li> <li>• Analyzes the author's use of expressions and idioms in literary texts*</li> </ul>	<p>in literary text*</p> <ul style="list-style-type: none"> <li>• Analyzes description used by an author to introduce characters in literary text*</li> <li>• Analyzes literary text to determine a particular feeling or mood (term not used)</li> <li>• Identifies sentences that describe feelings*</li> <li>• Analyzes literary text to determine a character's mood*</li> <li>• Identifies the mood in a poem*</li> <li>• Infers the meaning of figurative language in literary text*</li> <li>• Infers the meaning of figurative language (synecdoche, term not used)*</li> </ul>	<ul style="list-style-type: none"> <li>• Recognizes examples of alliteration*</li> <li>• Analyzes the author's use of onomatopoeia (term not used) in literary text*</li> <li>• Defines dialogue*</li> <li>• Recognizes author's use of suspense to create interest in literary text</li> <li>• Analyzes the meaning of images used in literary text*</li> <li>• Analyzes the author's use of descriptive language in literary text*</li> <li>• Analyzes literary text to determine which words describe a particular sensation (term not used)</li> <li>• Infers the use of symbolism found in literary text*</li> <li>• Identifies examples of literal statements in literary texts*</li> <li>• Analyzes authors use of foreshadowing (term not used) in literary text*</li> <li>• Analyzes literary text to determine the author's mood</li> <li>• Analyzes tone used to create humor in literary text*</li> <li>• Analyzes a logical argument (syllogism-term not used) to determine a true statement*</li> <li>• Defines simile*</li> <li>• Gives examples of similes in literary text</li> <li>• Identifies extended metaphors (term not used) in poetry*</li> <li>• Infers the meaning of metaphors (term not used) in literary text*</li> <li>• Identifies idioms in literary texts*</li> </ul>
<p><i>New Vocabulary:</i> develop, instructions, labels, make-believe, manual, mood, moral, order of events, point of view, recipe, suspense, theme</p>	<p><i>New Vocabulary:</i> British literature, climax, compare and contrast, fact and opinion, figure of speech, problem and solution, resolution, rising action, viewpoint</p>	<p><i>New Vocabulary:</i> alliteration, dialogue, exposition, falling action, feeling, figurative language, idiom, literary device, literary element, personification, scene, simile, speech, symbolism</p>
<p><i>New Signs and Symbols:</i> none</p>	<p><i>New Signs and Symbols:</i> none</p>	<p><i>New Signs and Symbols:</i> none</p>